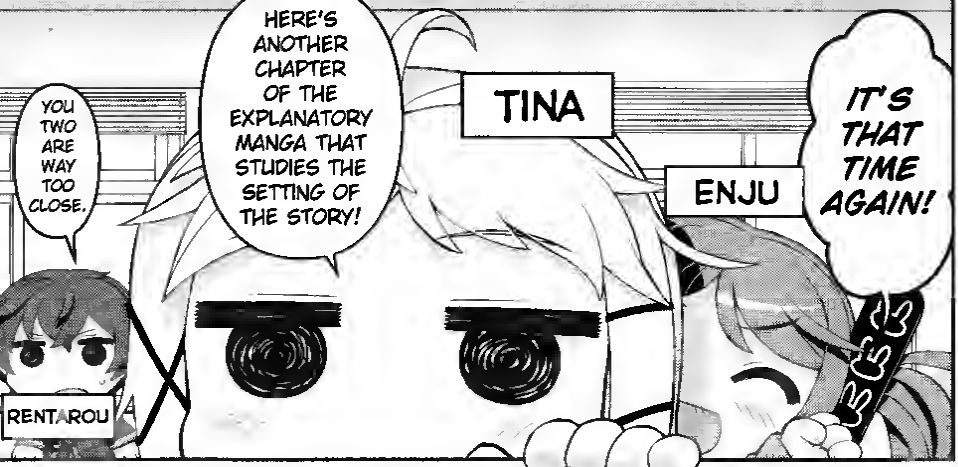
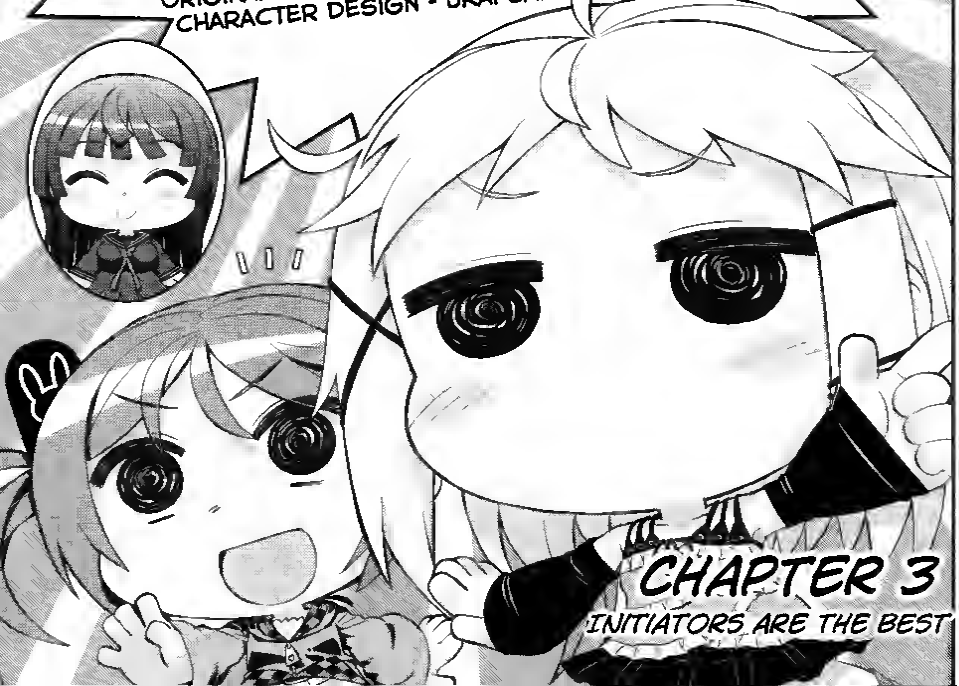

HERE'S ANOTHER CHAPTER OF THE EXPLANATORY MANGA THAT STUDIES THE SETTING OF THE STORY!
TINA
ENJU
IT'S THAT TIME AGAIN!
YOU TWO ARE WAY TOO CLOSE.
RENTAROU

THE BLACK BULLET
Interlude FAQ

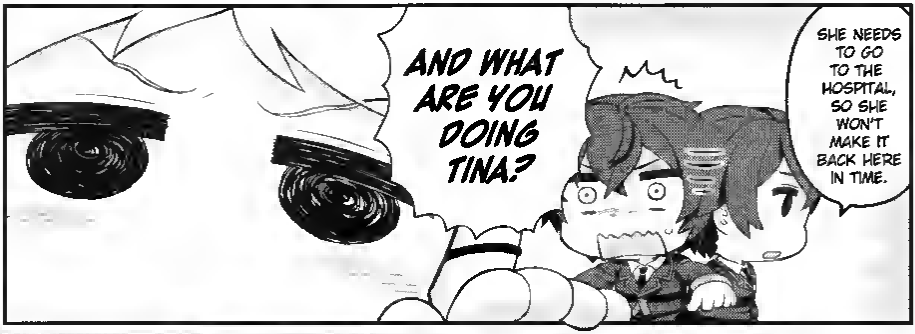
ART - ABUA
ORIGINAL WORK - KANZAKI SHIDEN
CHARACTER DESIGN - UKAI SAKI



CHAPTER 3
INITIATORS ARE THE BEST

PREVIOUSLY

IN THE NEAR FUTURE, MANKIND HAS BEEN DEFEATED BY THE VIRAL PARASITES KNOWN AS "GASTREA" AND THE ONES WHO CONTINUE TO FIGHT THEM ARE "CIVIL OFFICERS." SATOMI RENT ARAI, AIHARA ENJU, AND TENDOU KISARA ARE SUPPOSED TO BE CIVIL OFFICERS BUT FOR SOME REASON THEY ARE EXPLAINING ALL ABOUT THIS WORLD INSTEAD



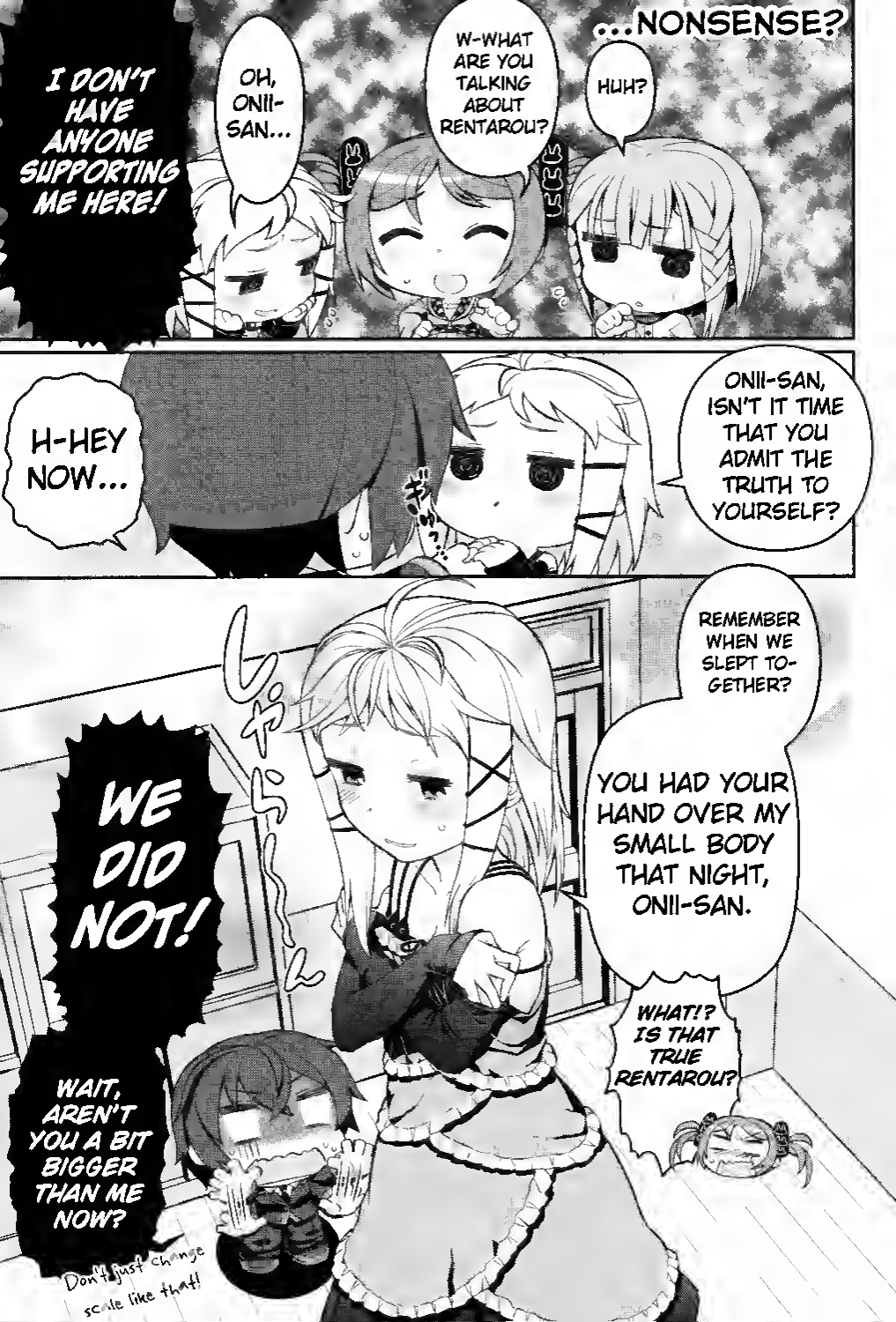
OH WELL. I HAVE A NOTE HERE FROM KISARA-SAN ABOUT OUR TOPIC FOR THIS EPISODE.
Let's get started!
IT'S JUST THAT I HAVEN'T APPEARED YET IN THE MANGA ADAPTATION BY MORINO HON-SENSEI.
SO AT THE VERY LEAST, I SHOULD MAKE MYSELF MORE PROMINENT TO READERS.
YOU'RE STILL HALF ASLEEP IN THE MIDDLE OF THE DAY, HUH?

!?
OUR FOCUS WILL BE ON INITIATORS AND PROMOTERS...
W-WHAT'S GOING ON?
DID YOU HAVE TO USE EXPLOSIVES?
I'M THEIR GUEST.
SENJU KAYO: INITIATOR.

HOW WAS MY ENTRANCE?
IT WAS AN IDEA THAT CAME TO ME THANKS TO MY IQ OF 210 AND A PLAN OF KISARA'S.
OH, I GET IT NOW.
ばたむ
SATOMI RENTAROU WORKS AT THE TENJOU CIVIL SECURITY AGENCY AND IS HUMANITY'S LAST HOPE. HE'S JUST A TSUKKOMI HERE, HOWEVER.
HELLO ENJU. IT'S BEEN A WHILE.
KUH. NICELY DONE! HOWEVER, IF I WERE THE GUEST, THIS WOULD HAVE BEEN CHILD'S PLAY COMPARED TO WHAT I WOULD HAVE DONE.
TINA?
ENJU AIHARA WORKS AT THE TENJOU CIVIL SECURITY AGENCY. JUST LIKE RENT AROU, WILL THE DAY WHEN SHE USES THE POWER WITHIN HER EVER COME?
AN ENEMY! ONII-SAN, SHE'S AN ENEMY OF MINE!
Thanks to this, my sleepiness is gone!
WE'RE BOTH COOL TYPES, SO SHE'S STEALING AWAY MY ARCHETYPE!
YOU'RE ACTING REALLY WEIRD TODAY!

AFTER MAKING THAT VOW WITH TINA-SAN UNDER THE PEACH TREE...
LET'S BEGIN THE EXPLANATIONS, WHICH IS MY PURPOSE IN BEING HERE.
I COMPLETELY FORGOT ABOUT THAT!
AFTER THIS CHANCE MEETING, THE SECRECT SOCIETY NCO (NEO COUNTER OPPAI) WAS FORMED.
DOWN WITH THOSE MATURE WOMEN!
ゴゴゴ
YOUR ENEMY? NO, NOT AT ALL.
TINA-SAN, I HAVE A FEELING THAT WE'LL GET ALONG QUITE WELL.
Besides, I'm a sharp-tongued type
HUH?
HUH?
BESIDES, WITH MY BRAINS, I CAN HELP YOU REALIZE YOUR LOVE WITH SATOMI-SAN.

OKAY.
HERE WE HAVE AN INITIATOR: A RANDOM GIRL WHO IS BETWEEN 9 AND 10 YEARS OLD.
WHAT'S WITH THE SIMPLE EXPLANATION? THIS ISN'T LIKE YOU.
Where's the High IQ staff?
AND THIS IS A PROMOTER, WHO SEES SAID GIRL AS A SEX OBJECT.
INITIATORS ARE THE BEST!
THIS IS AN EXPLANATORY MANGA, YOU'RE MAKING THINGS UP!
ENOUGH! STOP THAT EXPLANATION RIGHT NOW!
IS SOMETHING WRONG, SATOMI-SAN?
WHAT'S WITH YOU, RENTAROU? THINGS WERE JUST GETTING GOOD!
C-COULD IT BE THAT YOU'RE AROUSED, ONII-SAN?
ENOUGH WITH THIS NONSENSE!


I DON'T HAVE ANYONE SUPPORTING ME HERE!
OH, ONII-SAN...
W-WHAT ARE YOU TALKING ABOUT RENTAROU?
HUH?
...NONSENSE?
H-HEY NOW...
ONII-SAN, ISN'T IT TIME THAT YOU ADMIT THE TRUTH TO YOURSELF?
WE DID NOT!
REMEMBER WHEN WE SLEPT TOGETHER?
YOU HAD YOUR HAND OVER MY SMALL BODY THAT NIGHT, ONII-SAN.
WHAT!? IS THAT TRUE RENTAROU?
WAIT, AREN'T YOU A BIT BIGGER THAN ME NOW?
Don't just change scale like that!

ISN'T THAT THE BATTLE BGM? SOMETHING'S COMING FOR US.
IT'S COMING FROM DOWNSTAIRS!
WHAT WAS THAT?
AH!
HEY BRAT. YOU KNEW I WOULD COME FOR KAYO, SO YOU WELCOMED ME WITH THOSE TRAPS, DIDN'T YOU?
HUH? TRAPS? I DON'T KNOW WHAT YOU'RE TALKING ABOUT!
IKUMA SHOUGEN!?
YOU GAVE ME QUITE A BIT OF TROUBLE.

I ALREADY TOLD YOU!
I don't know!
Trying to get in my way, huh?
YOU DAMN WELL KNOW I CAN'T DO BUSINESS WITHOUT KAYO!
YOU LYING BASTARD!
SO THE TRAPS WERE KAYO'S.
WHAT?
I KNEW YOU WOULDN'T LISTEN AND WOULD COME ANYWAY.
DIDN'T I TELL YOU THAT I HAVE A JOB WITH THEM AND THIS APPEARANCE WOULD BE PROFITABLE FOR US?
HOW MANY TIMES DO I HAVE TO SAY IT? I DID NOTHING!
YOU BASTARD! YOU DID SOMETHING WEIRD TO KAYO, DIDN'T YOU?
YOU...
I SEE THAT THOSE KINDS OF TRAPS AREN'T ENOUGH TO STOP YOU.
EVER THE MUSCLE-BRAIN.
HEY, KAYO. LET'S GO HOME.

THERE THEY GO, LEAVING THE DOOR AS IS.
SO...
WHAT ARE YOU DOING UP THERE, KISARA-SAN?
NOOO OOOO OOOOO OOOO OOO!!
DON'T ASK ME. I JUST CAME BACK FROM THE HOSPITAL AND THIS TRAP WAS ALREADY IN PLACE.
WE CAN SEE YOUR PANTIES FROM HERE, KISARA.

TO BE CONTINUED...

AND THAT WAS THE LIVELY SHOUGEN-KAYO PAIR!